Govt. of J&K (UT)
Higher Education Department
उच्चतर शिक्षा विभाग محکمہ اعلیٰ تعلیم
OFFICE OF THE PRINCIPAL
Shaheed Himayun Muzamil Memorial
Govt. Degree College Anantnag
Khanabal, Anantnag - 192101 (J&K) | NAAC Accredited Grade 'B' | CGPA: 2.53

No. Prof/Debates Seminar/26/592 Dated: 28-3-2026

GDC Anantnag Holds Special Exhibition on *Vande Mataram* Legacy

Contribution of Freedom Fighters Discussed; AV Displays and Tutorials Mark 150 Years of National Song

The SHMM Government Degree College Anantnag organized a series of programmes on 28 March 2026 to commemorate the 150th anniversary of the national song *"Vande Mataram."* The event aimed to celebrate the historical significance of the song, promote patriotic values, and create awareness about the contributions of India's freedom fighters.

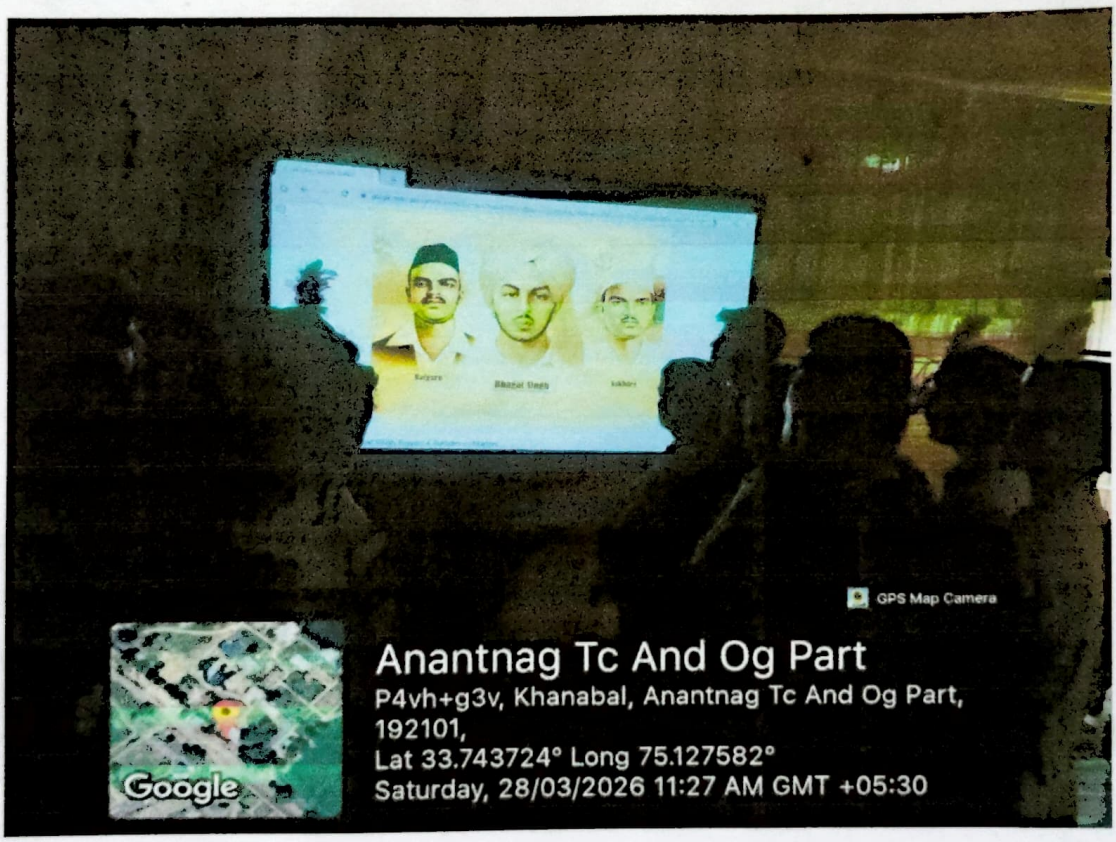


The objectives of the programme were to mark the 150-year legacy of *Vande Mataram;* to educate students about the role of the national song in India's freedom movement; to honour the sacrifices of prominent freedom fighters; and to promote correct pronunciation and understanding of the national song

A curated exhibition was organized highlighting the history, evolution, and legacy of *Vande Mataram*. The exhibition also showcased the contributions of eminent freedom fighters such as Bhagat Singh, Sukhdev, Rajguru, and other martyrs.

Informational campaign material including posters and digital content was disseminated among students and faculty members to enhance awareness regarding the national song and its historical importance.

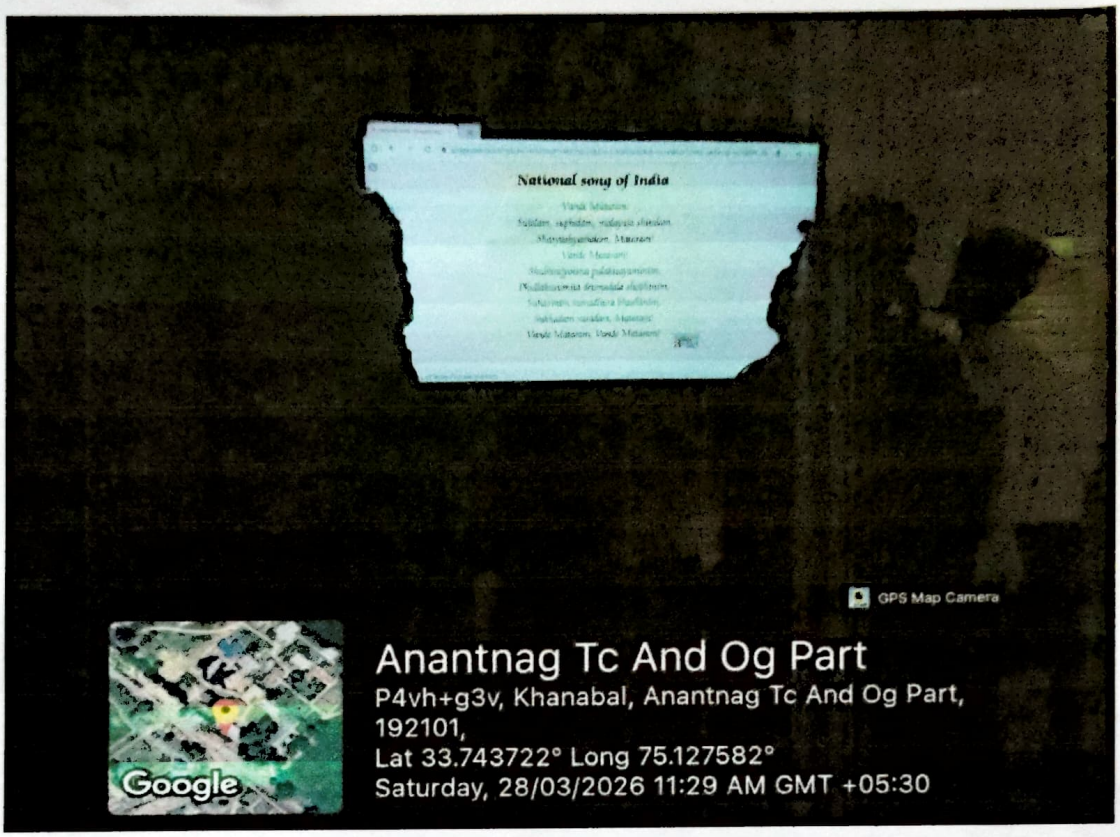
Special tutorial sessions were conducted to guide students on the correct pronunciation and rendition of *Vande Mataram*. These sessions were aimed at ensuring respectful and accurate recitation.



The programme extended beyond the campus through active dissemination on social media and institutional platforms, enabling wider participation and engagement.

The programme witnessed enthusiastic participation from students, faculty members, and staff. The interactive sessions and exhibitions generated keen interest and encouraged active involvement.

The commemoration programme successfully highlighted the historical and cultural significance of *Vande Mataram*.



It fostered a sense of patriotism and awareness among the participants while paying tribute to the sacrifices of India's freedom fighters. The initiative was well-received and contributed meaningfully to the academic and cultural environment of the institution.

Media Secretary

Principal

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