

DR. ISHTAIQ AHMAD RAINA

M.Phil.-Ph.D. IN MUSIC (VOCAL)

Assistant Professor (Contractual)

Department of Music, Shaheed Himayun

Muzzamil Memorial GDC Boys, Anantnag, J&K



PROFESSIONAL PROFILE

Scholar, educator and researcher in Indian Music with a Ph.D. in Music/Performing Arts and specialized research in traditional musical instruments of Kashmir, Sufiana Mausiqi, ethnomusicology and cultural heritage. Experienced in undergraduate music teaching, vocal training, harmonium, raga-tala studies, field documentation and academic research. Doctoral work focuses on the historical, structural, technical and cultural analysis of Kashmir's traditional musical instruments and their preservation.

CORE EXPERTISE

- Indian Classical & Vocal Music
- Kashmiri Traditional Music
- Sufiana Mausiqi
- Ethnomusicology
- Raga & Tala
- Voice Culture
- Traditional Musical Instruments
- Music & Cultural Heritage
- Field Research & Interviews
- Audio-Visual Documentation
- Harmonium Skills
- Academic Writing

ACADEMIC QUALIFICATIONS

Qualification	Specialization	University / Institution
Ph.D.	Music / Performing Arts	Lovely Professional University
M.Phil.	Music	Kurukshetra University
M.A.	Music Vocal	Kurukshetra University
B.A.	Music & Fine Arts	University of Kashmir

ACADEMIC & TEACHING EXPERIENCE

Assistant Professor (Contractual) Department of Music, Shaheed Himayun Muzzamil Memorial Government Degree College Boys, Anantnag, J&K

- Undergraduate teaching in Music, including vocal practicals, music theory, raga, tala, sargam, voice culture and harmonium.
- Student mentoring, practical examination preparation, academic documentation and departmental activities.
- Development of structured teaching material for semester-wise harmonium skills and practical learning.

DOCTORAL RESEARCH

Traditional Musical Instruments of Kashmir: An Analytical Study Ph.D. Thesis, Lovely Professional University

- Historical and cultural study of Kashmir's traditional musical instruments from early historical sources through later Sufi, folk and contemporary traditions.
- Structural, material, tuning, performance-technique and cultural analysis using historical, analytical, descriptive, qualitative and quantitative approaches.
- Fieldwork based on interviews, semi-structured questionnaires and audio-video documentation with musicians, practitioners and instrument artisans.
- Study of relationships among music, dance and poetry, and of traditional performance/gharana practices.

TRADITIONAL INSTRUMENTS DOCUMENTED / STUDIED

- **Chordophones:** Saaz-e-Kashmir, Sautoor, Sehtar, Sarangi and Rabab.
- **Aerophones:** Nai and Surnai
- **Membranophones:** Tumbaknari, Wasul/Dokra, Dhol, Nagara and Noet
- **Idiophones:** Dhara and Thaluz.

SELECTED PUBLICATIONS

- Saaz Nawaz gharana the great maestros of sufiyana mousiqui of Kashmir. Ishtaiq Ahmad Raina, Volume: 11, Issue-1, May 2023, Naad Nartan | ISSN 2349-4654
- Traditional Musical Instruments of Kashmir. Ishtaiq Ahmad Raina, issue 17, January to June 2023 – Anhad Lok | ISSN 2349-137X
- The present Musical forms of Kashmir. Ishtaiq Ahmad Raina. Volume 11, Issue 02, July-December, 2023, Swar Sindhu: National Peer-Reviewed/Refereed Journal of Music, ISSN 2320-7175.
- Exploring the Musical Heritage of Kashmir: A Study of the Region's Stringed Instruments. Ishtaiq Ahmad Raina, Dr. Lata, Asif Farooq, Sumina Sidiq, Salik Nazir, Volume 14 Number 1 March 2024. Scope-Q3 ISSN 1177-5653.
- The Socio-cultural Significance of Ladishah in Kashmir, A Study of the Evolution of a Satirical Folk Song. Yasmeena bano, Ishtaiq Ahmad Raina, issue 18, July to December 2023. Anhad Lok Echo of Art and culture ISSN-2349-137X
- Symphonic fusion: Exploring interdisciplinary views in Music and Art. Ishtaiq Ahmad Raina, Volume 13, Issue 09, Sept., 2024. International Multidisciplinary E-Journal An International Peer Reviewed Refereed Journal, ISSN -2277-4262.

RESEARCH INTERESTS

Indian Music • Kashmiri Music • Sufiana Mausiqi • Traditional Musical Instruments • Ethnomusicology • Cultural Heritage • Heritage Preservation • Folk Music • Traditional Instrument Making • Music Education • Performance Practices

ACADEMIC INITIATIVE

- **Indian Music: Tradition, Innovation and Influence. Unveiling the Aural Dimensions of Bhande Pather: An Analysis of Musical Instruments in Kashmiri Folk Theatre**, Dr. Lata and Ishtaiq Ahmad Raina, Kanishka Publishers, Distributors New Delhi, 2025
- **Harmonium Skills Simplified: A Semester-Wise Approach** – teaching resource authored/planned for undergraduate students, covering harmonium skills progressively across Semesters I-IV.

LANGUAGES & DIGITAL SKILLS

Languages: English • Hindi • Urdu • Kashmiri | Digital: MS Word • PowerPoint • Excel • Academic documentation • Digital research • Audio-visual documentation

PERSONAL / CONTACT DETAILS

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Address: Kralawari Chadoora

DECLARATION

I hereby declare that the information provided in this Curriculum Vitae is true and correct to the best of my knowledge and belief.

Dr. Ishtaiq Ahmad Raina

