

ANAYAT ULLAH GANIE

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PROFILE

Researcher, media educator, journalist, documentary photographer, and online instructor with over eight years of professional experience across journalism, higher education, research, visual communication, filmmaking, and digital learning. UGC-NET qualified in Mass Communication with a Master's degree in Journalism and Mass Communication. Experienced in conducting academic and field research, producing multimedia content, teaching communication, media, photography, public speaking, and storytelling in both classroom and virtual learning environments.

CORE COMPETENCIES

- Narrative & Literary Analysis • Journalism & Feature Writing
- Cinema & Media Education • Creative & Content Writing
- Visual Literacy & Storytelling • Public Speaking & Mentoring
- Documentary & Short Film Direction • Photography (B&W / Editorial / Human Interest)
- Book Review Writing • Multimedia Production
- Online Teaching • Curriculum Development,
- Student Mentoring • Public Relations
- Cross-Cultural Communication • Lesson Planing

PROFFESIONAL EXPERIENCE

Lecturer – Cinema Studies, Visual Communication & Public Relations

Govt. Degree College for Women, Nawakadal, Srinagar – 2025

- Taught undergraduate student's key concepts in Cinema Studies, Visual Communication, and PR
- Photography Tutor – Preply.
- English & Public Speaking Tutor – PlanetSpark.
- Freelance Documentary Photographer & Visual Journalist (2015–Present).
- Director of Photography (D.O.P.) – Symryze.
- Social Media Manager – Dolphin International School.
- Intern – Marpu Foundation.
- Internshala Student Partner (ISP).
- Tutor – College for Advanced Computer Technology (2016–2020).
- Directed two short films addressing teenage drug addiction
- Mentored students through the production of five additional short films
- Designed and conducted workshops on narrative structure, media ethics, and visual analysis
- Supported students in developing original scripts and executing them as short visual projects
- Freelance Photographer & Visual Journalist Pulwama / Srinagar /
- Specialized in black-and-white photography capturing emotions, memory, and identity
- Created visual essays focusing on underrepresented communities and cultural narratives
- Collaborated with media houses, NGOs, and editors for visual storytelling projects
- Contributed to awareness campaigns and independent journalism projects

Contributing Writer & Creative Storyteller

Various Online & Print Platforms – 2018–Present

- Wrote narrative nonfiction, opinion pieces, and reflective essays rooted in lived experience
- Explored themes of resistance, resilience, belonging, and silence through words
- Worked on hybrid forms including photo-essays, poetry, and cultural commentary

The Echo – Contributor

Sep 2022 – Mar 2023

- Reported on social and cultural issues
- Produced multimedia stories and in-depth reports

Peshakdam – Contributor

Mar 2022 – Sep 2022

- Developed audio content and human-interest stories
- Produced quality reportage and contributed to special programming

Photo Incept – Contributor

EDUCATION

- M.A. Journalism & Mass Communication – Islamic University of Science and Technology (IUST), Awantipora

Dissertation: Perception and Relevance of Black & White Photography in Kashmir.

- B.A. (Arts) – University of Kashmir
- UGC NET Qualified – Mass Communication, 2023

CERTIFICATIONS & TRAINING

- Diploma in Digital Photography – Kashmir College of Computer Science
- Still Photography Workshop – FTII & University of Kashmir (15-day courses)
- CCC & NCPUL Computer Courses – NIELIT

AWARDS & RECOGNITION

- **35AWARDS Top Photographer Rankings:**

- Top 3% Street Photo (2024), Top 10 Srinagar, Top 200 India Photographers
- Top 300 B/W, Top 10 Srinagar (2021), Top 400 India (2020), Top 35 Pulwama (2019)
- Multiple entries reaching final voting stages
- Photo featured in India Art Fair 2025

LANGUAGES

- English – Fluent
- Urdu – Native Proficiency
- Kashmiri – Fluent

CREATIVE & MEDIA PROJECTS

- Short Film Director: Two films addressing youth drug addiction and rehabilitation
(Half Life and The Comeback) Films screened baramullah media festival and on world drug day
- Student Mentor: Guided college students in three original short film productions
- Photo Essays: Documented themes of memory, emotion, and shrines in Kashmir
- Current Project: Developing a photo book based on monochrome work with a story on every page

INTEREST AREAS

- Literary Criticism & Book Reviewing
- Media Ethics & Cultural Studies
- Conflict & Human Rights Narratives
- Film Analysis & Visual Culture
- Creative Writing & Emotional Expression
- Using visuals in storytelling without relying on text