SEMESTER 1st to 3rd
MULTIDISCIPLINARY COURSE

IMC022I: INDIAN MUSIC

CREDITS: 03

Learning Outcomes:

1. *To understand importance, scope and career prospectus of music*
2. *To understand the basic concepts and Historical background of Indian Music*
3. *To understand the Theoretical principles of ragas and tala system of Hindustani Music*

UNIT 1: **Introduction and Scope of Music (15 Hours)**

- Concept of the term Music
- Types of Music
- Importance of Music in life
- Relation of Music with other disciplines
- Music & Healing
- Properties of Sound
- Scope of music with special reference to career options

UNIT 2: Introduction to Indian Classical Music (15 Hours)

- Concept of Swara, Saptak, Alankar, Thaat, Raga
- Jati and its Kinds
- Rules of Raga formation
- Concept of Taal in Indian Music
- Definition of Laya, Matra, Vibhag, Sam, Khali, Tali

UNIT 3: Applied Theory (15 Hours)

- Knowledge of writing 05 Alankars in Bilawal Thaat
- Brief Discussion on Raga based songs in Raag Bilawal
- Theoretical Knowledge of the following Talas with demonstration:
  a) Teentala
  b) Keharwa

RECOMMENDED BOOKS

a) S.S. Paranjape - Bhartiya Sangeet Ka Itihasa
b) S.S. Paranjape - Sangeet Bodh
c) V.N. Bhatkhande - Bhatkhande Sangeet Shastra Part-I-II
d) Swami Prajnananda - History of Indian Music
e) Swami Prajnananda - Historical Study of Indian Music
f) Lalit Kishore Singh - Dhvani Aur Sangeet
g) Govind Rao Rajurkar - Sangeet Shastra Parag
h) Dr. Swatantra Sharma - Fundamentals of Indian Music
i) Dr. Pannalal Madan - Sangeet Shastra Vigyan
j) Dr.IndraniChkravarti - Sangeet Manjusha