BACHELORS WITH HISTORY AS MAJOR (CT – II)
7th SEMESTER

HST722J2 HISTORY _ HISTORIOGRAPHY

CREDITS: THEORY: 4; TUTORIAL: 2

COURSE OVERVIEW

The paper attempts to educate learners about the basic concept of history and their application in historical methods. The paper traces the development of history writing from the remotest period of Greeco-Roman civilization. The metamorphosis of history, purpose, method, and tools across ages can be easily gleaned from the course. Moreover, the learners come across the challenges that were posed to historical scholarshipand its utility and subsequent responses from different schools of history. The paper endeavors to prepare learners for handling sources and rendering meaningful interpretations. The idea that history is perspective becomes too conspicuous and learners develop a critical yet meaningful outlook towards history.

LEARNING OUTCOMES

- *Introduce learners to the basic historiographical concepts and techniques.*
- *Impart learners the value of internal as well as external criticism of sources.*
- *To help learners to trace the evolution of historical scholarship from Greeco-Roman up to post-modernist school.*

UNIT-I.

- History and Historiography: An Introduction
- Facts and Interpretation
- Causation in History

UNIT-II

- Greece-Roman Historiography: Main Features
- Muslim Historiography with special reference to Ibn-i-Khaldun
- Renaissance Historiography

UNIT-III

- Scientific Historiography: Bacon and Descartes
- Enlightenment Historiography
- Marxist Historiography

UNIT-IV.

- Annales School
- Subaltern Historiography
- History and Postmodernism

TUTORIAL (2 CREDITS)

- Moderated Discussion on any Selected work of Prominent Historian/Classical author
- Essay writing on any theme of Historiography/Book Review of any recent work on Historiography

SUGGESTED READINGS:

- Sheikh Ali, *History-Its Theory and Method*, Trinity, Bangalore, 1978.
- Carale Fink, 'Marc Bloch – A Life in History' *Journal of Modern History*, vol. 44, 1972, pp.447-539.
- Collingwood, *The Idea of History*, Oxford University Press, New York, 1956.
- H. Carr, *What is History*, Alfred A. Knopf, New York, 1962.
- Sreedharan, *A Textbook of Historiography,* Oriental Longman, Delhi, 2004.
- M. Bloch, *The Historian's Craft*, Manchester University Press, Manchester, 1954.
- Stuart Clask, 'The Annales Historians', in Q. Skinnes (ed.), *The Return of Grand Theory in theHuman Sciences*, pp.177-198.
- W. H. Walsh, *Philosophy of History; An Introduction*, Hutchinson's University Library, London,1951.
- Patrick Gardiner, *Theories of History*, Free Press, Glencoe, 1959.