BACHELORS WITH INDIAN MUSIC (HINDUSTANI) VOCAL/INSTRUMENTAL-SITAR AS MAJOR
5th SEMESTER

IMC522J3: INDIAN MUSIC-VC

CREDITS: THEORY-2, PRACTICAL-4

COURSE LEARNING OUTCOMES:

After learning the course, the students will be able to:

- *demonstrate a fair understanding of important milestones in the history of Indian music.*
- *understand the evolution of different musical instruments and compositional forms over the course of Indian music history.*
- *acquire performance skills & proficiency to skillfully present a Khayal Gayan before the audience*

THEORY (2 Credits)

UNIT-1

Compositional Forms and their Evolution

a) Thumri
b) Tappa

Evolution of Musical Instruments:

a) Rabab
b) Santoor

Outline Study of Important Persian and Urdu Works on Hindustani Music

a) Ghunyatul Munya
b) Naghmat-e-Asafi
c) Madanul Mausiqi

UNIT-2

Theoretical Study & Notation of the prescribed Ragas

a) Bhimplasi b) Multani c) Chayanat

Comparative Study of the prescribed and allied Ragas:

- Bhimplasi-Bageshree
- Multani-Maduvanti
- Chayanat-Kedar

Detailed study of the prescribed Talas

a) Teevra b) Dhamar c) Jatt Taal

PRACTICAL (4 CREDITS) :(STAGE PERFORMANCE & VIVA-VOCE)

Prescribed Ragas

- Bhimplasi
- Multani
- Chayanat

Prescribed Talas

- Teevra
- Dhamar
- Jatt Taal

STAGE PERFORMANCE:

- A detailed performance of a Vilambit Khayal/Maseetkhani Gat and Drut khayal/Razakhani Gat with Gayaki to be presented in any one Raga of Student's choice.
- Presentation of one Tarana/dhun/light composition.

VIVA-VOCE:

- Vilambit Khayal/Maseetkhani Gat in any one of the prescribed Ragas with full gayaki.
- Drut Khayal/Razakhani Gat in all the prescribed Ragas.
- Ability to recite the Thekas of the prescribed Talas with Layakari in Thah, Dugun and Chaugun.
- Comparative study of the prescribed Ragas

TEACHING LEARNING PROCESS:

- Lectures, Guided Listening Sessions, Workshop with eminent Gurus, Seminars/Webinars, Classroom Performances, Regular participation in college activities.
- Study visits to music festivals, professional music institutions, music studios, FM Radio & TV Stations.

RECOMMENDED BOOKS:

- Raag Parichey Vol 1-4, Srivastava Harishchandra
- Sitar Vadan Shiksha, Pt. Krishna Rao Shankar Pandit
- Raga Vigyan, Part I, V.R Patwardhan (2001)
- Hindustani Music: A Study of Its Development in Seventeenth and Eighteenth Centuries, Najma Parveen Ahmad
- Indian Music Tradition, Deshpande, MM Publication
- History of Indian Music, Swami Prajanananda
- Fundamentals of Indian Music, Swantantra Sharma
- Indian Music, Thakur Jaidev Singh (1995), Sangeet Resaerch Academy, 1st Edition.
- Classical Musical Instruments, Suneera Kasliwal (2001)
- Sangeetanjali Vol.I-V (Hindi), Omkarnath Thakur