BACHELORS WITH INDIAN MUSIC (HINDUSTANI) VOCAL/INSTRUMENTAL-SITAR AS MAJOR
5th SEMESTER

IMC522J1 INDIAN MUSIC-VA

CREDITS: THEORY-3, PRACTICAL-1

COURSE LEARNING OUTCOMES:

After learning the course, the students will be able to:

- *demonstrate a fair understanding of the nuances of Indian classical music*
- *understand the theoretical and practical aspects Indian Music including of ragas and talas*
- *Gain proficiency to sing complex Alankars/Sargam Geet/Lakshan Geet/Drut Khayal /light compositions with correct voice production in the prescribed Ragas*

THEORY (3 CREDITS)

UNIT-1 DEFINITION AND DETAILED EXPLANATION OF THE BASIC MUSICAL CONCEPTS

- Definition-Nayak Maseetkhani Gat, Razakhani Gat, Vagyekar, Kalawant, Samprakartik Raga, Peshkar, Tihai, Quida.
- Brief explanation and characteristics of Vocal Music Styles: Thumri, Dadra Tappa.
- Structure and Playing Technique of Tabla

UNIT-2 PRESCRIBED RAGAS AND TALAS

Prescribed Ragas-Asawari, Durga

- Description and notation of the prescribed raga

Prescribed Talas-Tilwada, Chautal

- Description and notation of the prescribed talas

UNIT-3 BIOGRAPHIES AND CONTRIBUTIONS

- Ustad Nissar Hussain Khan
- Ustad Ameer Khan
- Ustad Mushtaq Ali Khan
- Pandit Kumar Gandharav

PRACTICAL (1 CREDIT)

Voice Culture Training

- Tonic and Lower register exercises
- Breathing exercises
- Revising Previous Alankars
- Practicing Alankars in Teentala
- Mid and High Register Exercises

Prescribed Ragas

- Raga Asawari
- Raga Durga
- Learn to sing/play Sargam Geet or Lakshan Geet in any one of the prescribed Ragas
- Learn to sing/play Bandish of Drut Khayal/Razakhani Gat in any one of the prescribed Ragas with Talabaddha Vistars and four Tanas/ Todas

Prescribed Talas

- Deepchandi
- Sooltaal
- Practical Knowledge of the prescribed Talas and ability to demonstrate the talas on hand in Thah and Dugun Layakari.
- Revision of the Talas of previous semester

Light Compositions

- Learning one Patriotic Song/Folk song/dhun

Teaching Learning Process:

- Lectures, Guided Listening Sessions, Workshop with eminent Gurus, Seminars/Webinars, Classroom Performances, Regular participation in college activities.
- Study visits to music festivals, professional music institutions, music studios, FM Radio & TV Stations.

RECOMMENDED BOOKS:

- Classical Musical Instruments, Suneera Kasliwal (2001)
- Great Masters of Hindustani Music, S.V Brahaspati
- Raag Parichey (Vol. I-IV), Srivastava Harishchandra
- Indian Music, B.C Deva
- Raga Vigyan, Part I, V.R Patwardhan (2001)
- Introduction of Ragas, Part I & II, Pt. Satish Chandra, Sangeet Shree Prakashan, Kanpur.
- Fundamentals of Indian Music, Swantantra Sharma