BACHELORS WITH HISTORY AS MAJOR (CT – II)
5th SEMESTER

HST522J2 HISTORY _ SOCIO-CULTURAL HISTORY OF MEDIEVAL INDIA

CREDITS: THEORY: 4; INTERNSHIP / TUTORIAL: 2

COURSE OVERVIEW

The medieval period being a period of great cultural change, entailed the fusion of various socio-cultural beliefs, practices, and philosophies that shaped the composite culture of India. The cultural synthesis is bestreflected in medieval Indian art, architecture, painting, and devotion. The paper highlights the workings of medieval society and culture. It offers perspectives on important themes like social structure, gender, and medieval aesthetics.

LEARNING OUTCOMES

After the completion of the course, the learners are expected to

- *Study the growth of composite socio-cultural life, including art and architecture.*
- *Sensitize learners about gender relations in medieval India.*
- *See the role of devotional movements in the development of composite culture.*
- *Explain and appreciate art, architecture and painting in medieval India*

THEORY (4 CREDITS)

UNIT-I

- Indian Society on the eve of Turkish Conquest: An Overview
- Social Mobility in Delhi Sultanate

UNIT-II

- Social Structure of Mughal India
- Women in Mughal India

UNIT-III.

- Sufism in India: Major Orders and their Role
- Bhakti Movement: Saints and Teaching
- Sikhism: Emergence and Teaching

UNIT-IV

- Architecture under Sultans
- Mughal Architecture and Painting

INTERNSHIP OR TUTORIAL (2 CREDITS)

- Guided Visit to any historical monument or Mughal Garden and report writing on it.
- Moderated discussion and reading of any prominent work on Medieval Indian society and Culture

SUGGESTED READINGS

- N. N. Bhattacharya, *Medieval Bhakti Movement in India,* Manohar, Delhi, 1999.
- Catherine B. Asher, *Architecture of Mughal India,* Cambridge University Press, Delhi, 1992.
- K. A. Nizami, *Some Aspects of Religion and Politics in India during the 13th Century*, AligarhMuslim University, Aligarh, 1961.
- Percy Brown, *Indian Architecture,* D. B. Taraporevala Sons & Co., Delhi, 1956.
- Percy Brown, *Indian Painting Under the Mughals A.D. 1550-1760,* Y. M. C. A. Pub., Calcutta,1953.
- Rekha Pandey, *Religious Movement in Medieval India,* Gyan Publishing House, Delhi, 2005.
- S. Nurul Hasan, *Religion, State and Society in Medieval India,* Oxford University Press, Delhi,2005.
- S. P. Verma, *Mughal Painters and their Work,* Oxford University Press, Delhi, 1993.
- Shahabuddin Iraqi, *Bhakti Movement in Medieval India Social and Political Perspectives,* Manohar,Delhi, 2009.
- S. R. Sharma, *The Religious Policy of the Mughal Emperors,* Oxford University Press, 1940.
- Tara Chand, *Influence of Islam on Indian Culture,*
- Yusuf Husain, *Glimpses of Medieval Indian Culture*