3rd SEMESTER

SKILL ENHANCEMENT COURSE (SEC)

IMC322S: INDIAN MUSIC (HARMONIUM COURSE -III)

(Credits: Theory: 2 Practical: 2)

THEORY (2 CREDITS):

1. Structural details of Harmonium with sketch.
2. Definition of Sangeet, nada, swar and saptak.
3. Description of following ragas with aaroh, avaroh, vadi, samvadi and Pakad:

' (a) Bilwal, (b) Bihag

PRACTICAL (2 CREDITS)

1. Ability to play two fast compositions with at least 10 taans in above ragas.
2. 10 alankars each in taalas of 6, 7, 8, 10 & 16 beats from mentioned ragas in previous semester.
3. Ability to play lehara in teentaal.
4. Dhun in raag kafi.